



[www.dtpphoto.club](http://www.dtpphoto.club)

## Dawlish & Teignmouth Camera Club

# Programme 2021/22

We are a friendly camera club open to anyone with an interest in photography. All are welcome.

This season's Challenge of the Chairs: **At the water's edge** and **Patterns of nature**

### **2021**

#### **Wednesday 22nd September (Zoom) Welcome open evening**

The committee show their best images of 20/21 to inspire us all and kick off the new season.

#### **Wednesday 29th September (Zoom) Looking at Photographs. Ken Holland**

Ken's talk is based on his personal approach to appraising, analysing and enjoying photographs, and includes many of his own, updated images alongside many inspirational quotes. The talk will raise more questions than answers and will doubtless encourage discussion.

#### **Wednesday 6th October (Zoom) Conversations - Ramblings of a so-called street photographer. David Cantor**

"Street Portraiture is my passion. This wonderful genre comes with endless opportunities to interact with people from all walks of life, ethnicity and backgrounds. Much of my photography happens around the Brick Lane area of East London. It's a place that holds a special place in my affections, as several branches of my family have passed this way in the last 160 years."

David's often random approach to his work has resulted in some award-winning images. His work appears in the Taylor Wessing Portrait Prize 2016 with his image being used on the catalogue cover for the National Portrait Gallery 2016 exhibition and for an extensive poster campaign. Further

images resulted in 'winner' status in BJP's Portrait of Britain in 2018 and Portrait of Humanity in 2019.

There will be a short audience participation if members are willing to stray out of their comfort zone. All will be revealed on the night!

**Note:** 6th October is the final closing date for the First Open Competition on 20th October.

### **Wednesday 13th October (Zoom)**

#### **Nigel Forster. Technique and creativity in Night Photography**

With the shorter days and longer nights, now is the perfect time to indulge in some night photography. Nigel will cover photographing the night sky, the moon and how to use mixed and urban lighting in a variety of settings. He will even cover different aspects of light-painting.

### **Wednesday 20th October (Zoom)**

#### **First Open Competition**

**Note:** The closing date for this competition is Wednesday 6th October.

### **Wednesday 27th October**

#### **Outdoor Night time Photography Challenge**

We will meet in Teignmouth for some night photography, using techniques and inspiration from Nigel Forster's talk on 13th October.

### **Wednesday 3rd November (Zoom)**

#### **The Work of a Covert Photographer & Investigator. Pete Jenkins**

Pete Jenkins is a former Royal Marine Commando who teaches surveillance and covert photography to various organisations, enforcement agencies and individuals across the world. His talk will cover several investigations in which photographic evidence proved crucial, using images to convey the scenarios and messages left at the scene of the various incidents.

Pete will be discussing aspects including the endless DSLR vs mirrorless debate, and which are his favourite lenses, and why. He will also demonstrate how covert cameras can be concealed in such mundane objects as a coffee cup, hot water bottle, keyring, etc., and will show the image quality obtained from these. As a bonus, he will be demonstrating how to take good images in the dark, and giving his top tips for beginners.

### **Wednesday 10th November**

## **A reunion evening back in the Village Hall**

We hope this will be our first meeting in person since the start of the pandemic! During the evening we will be giving out awards from the previous season and looking at all the winning images. Please bring your own refreshments. More details about how we safely manage the evening will be available soon.

**Note:** A brief will also be set for the Pictures and Poems evening on 24th November.

### **Wednesday 17th November**

#### **Western Counties Photographic Federation (WCPF) travelling exhibition**

We will be looking at prints that nearly made the cut and judging them ourselves, taking inspiration from Ken's talk at the end of September.

### **Wednesday 24th November**

#### **Pictures & Poems**

An evening of photography and poetry. We will be looking at and discussing images uploaded in the previous two weeks with their corresponding poems.

**Note:** This is the final closing date for the Second Open Competition on 8th December.

### **Thursday 25th November**

#### **Day trip to Bristol**

We plan to visit the Royal Photographic Society building for a tour and introduction to the RPS. We will then visit the Martin Parr gallery before enjoying some free time to explore the city or have a bite to eat. Each person (or team) will receive a different brief/photographic project/report to do.

### **Wednesday 1st December**

#### **Images with Impact. David Clapp**

David is an award winning landscape and travel photographer and his talk will be based on his experiences, showing his vast variety of images, including some infra-red photography. His objective is to use his camera as a vehicle for adventure.

He lectures for the Royal Photographic Society, Canon, Photokina, the Photography Show, the Outdoor show and many other events. He is a long-standing contributor to Getty Images. He also writes for Digital Camera, Amateur Photographer and most other photography magazines. He is fascinated by technology and reads endless manuals, though has never finished a book of fiction!

### **Wednesday 8th December Second Open Competition**

**Note:** The closing date for this competition is 24th November.

### **Wednesday 15th December Christmas social evening**

Details to follow!

## **2022**

### **Wednesday 5th January An evening with Sheila Haycox**

Sheila will be showing a variety of her audio visual work which will include documentary, photo harmony, "the weird" and plenty of humour. There should be something for everyone and she will also explain the benefits of audio visual.

### **Wednesday 12th January The RPS, Martin Parr Gallery and photography in Bristol**

A presentation by those who took part on the Bristol trip in December to share information about the RPS, news from the Martin Parr gallery and images taken on the day.

**Note:** this is the final closing date for the Third Open Competition on 26th January.

### **Tuesday 18th January A visit to Newton Abbot Photographic Society**

We have been invited by Newton Abbot Photographic Society for a visit and to show a selection of our best work.

### **Wednesday 19th January Dave Mason. Quirky street photography**

A talk based mainly around Street Photography.

**Wednesday 26th January**  
**Third Open Competition**

**Note:** The closing date for this competition is 12th January.

**Wednesday 2nd February**  
**Cat Gundry-Beck**

Cat Gundry-Beck is an Irish/English photographer and videographer living in Reykjavik, Iceland. A graduate of Norwich University of the Arts, UK, she specialises in helping businesses grow by creating eye-catching photos and videos for their websites, advertisements and social media.

Starting out as a young photography student, Cat went on to volunteer herself to assist big name photographers in London, to moving to Northern Norway to guide Northern Lights photography workshops. She has since made a busy, varied and successful career for herself, and is now based in Iceland.

**Note:** This is the final closing date for the Panel Competition on 16th February.

**Wednesday 9th February**  
**Club exchange**

**Wednesday 16th February**  
**Panel competition**

**Note:** The closing date for this competition is 2nd February.

**Wednesday 23rd February**  
**Looking back and a little bit forward. Tony Wilson**

A look at times past with comments and photographs from a bygone age (Tony's bygone age) and a further look at more recent work and some thoughts about the future. An evening where everyone is invited to join in and make comments.

**Wednesday 2nd March**  
**THINK PEOPLE, THINK STORY. Tommy Hatwell**

Tommy's brand new talk shares the evolution of his photographic relationship, adventures, and projects in Uganda. You will see some

familiar faces from across the first 2 talks which we enjoyed on Zoom last season.

Once again, relationships are at the heart of Tommy's work as he shares 4 incredible projects, each connecting individuals, communities, and countries and bringing together team THINK PEOPLE THINK STORY for their first big initiative. This was very closely followed by their 2nd life-supporting initiative launched in March 2020.

It will be an evening of heartwarming human collaboration, a visual journey through behind the scenes videos, meeting the team, seeing their Images which were guided by their stories. It will offer insight into a journey which has shared the power of photography to educate, motivate, mobilise and support the mental and physical wellness of human beings.

### **Wednesday 9th March** **Spring Outdoors Challenge**

A practical and outdoor photography evening where we will each be given a slightly different brief to fulfil during the evening.

**Note:** This is the final closing date for the Fourth Open Competition on 23rd March.

### **Wednesday 16th March** **Eddie Holden and the Phoenix Railway Photographic Circle**

Eddie's talk will take us through his own unique journey - a mission to photograph the last working steam trains of the world, with their surrounding stations, depots, works and the human stories that go with them, for soon the industry will go out of service forever.

The esteemed Phoenix Railway Photographic Circle has recently invited him to join their ranks, and he will also be showing photographs from other photographers in the Circle. The aim of the Circle is to produce high quality railway-themed photographs that do not conform to the more usual front, three-quarters views which were, and often still are, the mainstay of everyday railway photographers.

### **Wednesday 23rd March** **Fourth Open Competition**

**Note:** The closing date for this competition is 9th March.

### **Wednesday 30th March**

## **Spring Outdoors**

Looking at and critiquing the images taken during the recent Spring Outdoor Challenge on 9th March.

**Note:** This is the final hand-in date for the Challenge of the Chairs (At the Water's Edge and Patterns of Nature) on 13th April

### **Wednesday 6th April**

#### **Smart Shooting - Beyond Auto Mode - Taking creative control of your camera. Bob Brind-Surch**

Modern cameras have powerful computer processors which can greatly assist when taking photographs, so it is tempting to let the camera work out exposure, focus and do all the calculations for you. In his talk, Bob will show that this isn't always the best option and how taking control over the camera's creative modes isn't as difficult as you might think.

### **Wednesday 13th April**

#### **The Challenge of the Chairs**

An in-house evening, looking at the images entered for the Challenge of the Chairs.

**Note:** The hand-in date for the Challenge of the Chairs is 30th March.

**Note:** This is the final closing date for the Image of the Year Competition on 27th April.

### **Wednesday 20th April**

#### **David Collyer**

David Collyer is a South Wales based photographer, working as an Operating Department Practitioner (ODP) for the NHS, specialising in anaesthetics.

As a teenager he discovered a passion for telling a story through the rendered image as a teenager, spending time with the press photographers and journalists of a local paper in Surrey edited by his father.

As a documentary photographer working on long term projects, he returned to shooting film a few years ago after becoming bored and frustrated with the disposable nature of digital photography. He prefers a

sixty-year-old Leica (and the anticipation of what he's captured) to the certainty of over-shooting with a modern digital camera.

His work has been published internationally, and has appeared in magazines and newspapers. His publications include his book "All in a Day's Work" documenting hospital staff during the Covid-19 pandemic, which can be found amongst collections of the British Library and The National Museum of Wales.

His photograph of a shattered theatre practitioner appeared on the front page of The Guardian and was one of Amateur Photographer magazine's photos of the year in 2020. He is currently working on a further two books.

**Wednesday 27th April**  
**Image of the Year Competition**

**Note:** The closing date for this competition is 13th April.

**Wednesday 4th May**  
**AGM and discussion evening**

**Wednesday 11th May**  
**Awards night and end of season social**

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We look forward to welcoming you!

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